Adobe

Exam Questions AD0-C102

Adobe Certified Instructor for Creative Cloud Video Editing Solutions

NEW QUESTION 1
You have a large amount of clips with similar names in a bin. You are searching for a particular visual event. Out you're not sure which clip or when the event occurs.
Using default settings, how can you quickly preview the contents of the clips without opening them in the Source Monitor?

A. Set the bin to Icon vie
B. Move the cursor across clip thumbnails without selecting the
C. The clip contents will be displayed.
D. Set the bin to Icon vie
E. Mold Command (macOS) / Ctrl (Windows) while moving the cursor across clip thumbnails.
F. Select all the clips in the bin and drag them into the Media Browser pane
G. Use playback controls to preview their contents.
H. Set the bin to Icon vie
I. Select the clip you would line to previe
J. Move the cursor across the dip thumbnails to see the contents.

Answer: C

NEW QUESTION 2
You have a sequence m which you have tendered multiple effects, and you want to take advantage of smart rendering to speed up sequence export times. Which preview file format option is required?

A. H26A
B. Quicktime
C. I-frame only MPEG
D. RED R3D

Answer: D

NEW QUESTION 3
You want to configure a preset to adjust the timing of keyframes to fit the duration of the target clip. In the Save Preset dialog, which option should you select?

A. Length
B. Scale
C. Proportional
D. Duration

Answer: A

NEW QUESTION 4
You do not have any graphic dips selected in the timeline, and you want to add a new text item. How do you do this?

A. In the Graphics menu, choose New Layer > Text.
B. In the Project panel choose New Item > Text.
C. In the Essential Graphics panel click the plus icon (+) and choose Text.
D. In the Essential Graphics panel menu, choose New Text Layer.

Answer: A

NEW QUESTION 5
You have an edit point selected as Roll edit (red brackets and you would like to dim one frame left. What is the default shortcut to perform this operation?

A. Alt (Windows! / Shift (macOS) + left arrow
B. Alt (Windows) / Option (macOS) + up arrow key
C. Control (Windows) / Command (macOS) + left bracket key
D. Control (Windows) / Option (macOS) + left arrow

Answer: C

NEW QUESTION 6
You have restored an archived project. When you open the project you discover that the preview dies were not included m the archive. How can you re-create them?

A. In the project settings, choose a location for the preview file
B. Adobe Premiere Pro will automatically re-create them.
C. Missing preview files are automatically created when viewing the contents of clips and sequences in Adobe Premiere Pro.
D. Render video and audio effects in sequences in the projec
E. The preview tiles will be created.
F. Open in Adobe Media Encoder using file > Add Premiere Pro Sequenc
G. The preview files will be created.

Answer: A

NEW QUESTION 7
You have a series of video clips stacked on V1, 2, 3,4, and 5. Each clip also has synced audio on the timeline. How can you add an edit point to all clips

simultaneously?

A. Navigate to Clip > Edit > Add Edit
B. Marque select all the clip
C. Right Click and select Add Edit Point.
D. Using the Razor tool, hold Shift and dick at the desired point
E. Edit > Preferences > Timeline > Add Edit Point to all Selected Clips.

Answer: B

NEW QUESTION 8
You have been given multicamera footage that includes Camera Angle metadata fields.
When creating a Mutt-camera Source Sequence, how can you ensure groups of clips with marching camera angle metadata areautomatically placed on the sametrack?

A. Select the Create Single Multicam Source Sequence box in the Create Multi-camera Source Sequence dialo
B. Choose Camera Angle from the drop-flown menu.
C. Make sure the Camera Angle metadata column b visible in the Project pane
D. In Sequence Settings, select Camera Angle under Synchronize Point
E. Select Camera Label from the drop-down menu in the Create Multi-camera Source Sequence dialog.Choose Automatic for the Sequence Preset.
F. Check the box next to Preserve Camera Angle Metadata beneath Sequence Preset dropdown inthe Create Multi-camera Source Sequence dialog box.

Answer: A

NEW QUESTION 9
In the Export Settings panel, you need to export something as a .mov (QuickTime). You see that QuickTime is a choice in the Formats dropdown menu, but find that the Presets have different choices for video codecs.
How do these choices affect the exported file?

A. A format is how the file Is framed (full-frame format) and a codec refers to the extension.
B. A format is a container for your di
C. A codec is the way the media is encoded.
D. A format refers to the frame size and rate, and the codec refers to the color space.
E. A format is how the file Is compressed, and a codec refers to the extension.

Answer: B

NEW QUESTION 10
You want to customize which columns show in the list view of the Project panel. How can you accomplish this?

A. In the Metadata panel choose Project Metadata.
B. In the Project panel menu, choose Metadata Display.
C. Right click a Bin and choose Metadata Display.
D. Choose Edit > Project Settings > Metadata.

Answer: C

NEW QUESTION 10
Your customer wants a video file with visible timecode. How can you do this using the Export Settings dialog box?

A. Choose Captions > Timecode.
B. Choose Set Start Timecode.
C. Choose Add Timecode Bum-in,
D. Choose Effects > Timecode Overlay.

Answer: A

NEW QUESTION 14
The Timeline panel is active with multiple dips m a sequence. You press the Up arrow key while working in the Timeline and the playhead jumps to the beginning of the sequence.
Why does this happen?

A. The oily enabled track is empty.
B. Selection Follows Playhead is disabled.
C. The clip is not selected.
D. Snap In Timeline is disabled.

Answer: B

NEW QUESTION 18
You have made some changes to the export settings and want to create these settings as an Export preset. How should you do this?

A. Choose Import Into Project in Export Settings.
B. Click the Save Preset button In Export Settings.
C. Choose Save Preset In the Export Settings panel menu.
D. Click Save Changes as a Preset in Export Settings

Answer: D

Explanation:
https://helpx.adobe.com/lightroom-classic/help/export-presets-settings-plug-ins.html

NEW QUESTION 23
You want to use Clip > Modify > Interpret Footage to change a clips dip to 481ps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

A. The sequence displays every frame of the clip, playing It twice as fast.
B. The sequence displays only every other frame of the clip, playing it tw.ce as slow.
C. The sequence displays every frame of the clip, playing It twice as slow.
D. The sequence displays only every other frame of the clip, playing it twice as fast

Answer: B

NEW QUESTION 25
What is a convenient way to toggle Show Guides on and off when creating titles?

A. In the Timeline panel menu check Show Guides
B. Use the Button Editor to add the Show Guides button.
C. In Window > Program Monitor, check Show Guides.
D. In the Essential Graphics panel, check Show Guides.

Answer: B

NEW QUESTION 28
You have an edit that is at its required final duration. but you need to use a clip that is 10 frames shorter than the spate m which you want to place it in the edit. Which tool helps solve this problem?

A. Slip Tool
B. Slide Tool
C. Ripple Edit Tool
D. Rate Stretch Tool

Answer: B

NEW QUESTION 32
You have edited a multicamera source sequence into a large! sequence. You want to view the footage from multiple cameras simultaneously. How do you enable Multi-Camera editing in the Program Monitor?

A. Choose Multi-Camera view from the Program Monitor panel menu.
B. Choose View > Program Monitor > Multi-Camera.
C. Select the Multi-Camera view button located on the Source Monitor Button Bar.
D. Click the Program Monitor Settings icon and choose Multi-Camera.

Answer: C

NEW QUESTION 34
You are color collecting some clips using the Vectorscope YUV in the Lumetri Scopes panel as a reference. What is the function of this scope?

A. It displays a circular chart similar to a color wheel, that shows the videos chrominance information.
B. It displays the vector information of a non-raster di
C. such as an Illustrator file.
D. It displays the RGB information on the dip using luminance values.
E. It displays a horizontal chart with luminance information matching left and right of the clip.

Answer: A

NEW QUESTION 38
You haw added and adjusted the length of a Wipe transition to the first cut in a montage. How can you add the same translation to multiple other edit points?

A. Select the other edit points and drag the Wipe transition from the Effects panel to one of them.
B. Select the existing Wipe transitio
C. choose Copy, select the other edit points, and Paste.
D. Use an Adjustment layer and add the Wipe transition to it.
E. Select the Wipe transition, open the Elect Controls panel, copy the transition, select all the clips, and Paste.

Answer: C

NEW QUESTION 39
The Media Cache Files in Premiere Pro are by default stored here:
• Mac Users: Macintosh HD/Users/UserName/Library/Application Support/Adobe/Common
• Windows Users: C:\Users\UserName\ AppData\Roaming\Adobe\Common Where can you change this location?

A. Project Settings > Scratch Disks > Media Cache Files
B. Sequence > Sequence Settings > Media Cache Files
C. Preferences > Media Cache > Media Cache Files
D. Project > Project Settings > Media Cache Files

Answer: B

NEW QUESTION 44
You want to adjust only the color of the sky of a clip m a sequence. Which tool in Adobe Premiere Pro should you use to do this?

A. In the Lumetri Color Panel, use the White Balance Selector.
B. In the Lumetri Color Panel, use Hue Saturation Curves.
C. Apply the Leave Color Effect to the dip.
D. Change the clip Blend Mode to Multiply.

Answer: A

NEW QUESTION 49
You are editing in Mercury Playback Engine Software Only mode. You have used several effects that support 32-bit processing-How can you ensure. That the effects are rendered in 32-bit when exporting?

A. Check Render at Maximum Depth.
B. Choose Performance > Hardware Encoding.
C. Use Maximum Render Quality.
D. Check Render Alpha Channel Only.

Answer: C

NEW QUESTION 50
You are -working on a sequence in Adobe Premiere Pro. You would like to create a new graphic in Adobe Photoshop to incorporate in the current sequence. How can you create a new Photoshop file with settings that match the current Premiere Pro sequence?

A. In the Essential Graphics panel open the New Layer menu and choose Photoshop File.
B. With the sequence in the Timeline panel, choose Graphics > New > Photoshop file.
C. Select the sequence in the Project pane
D. Choose Photoshop File In the New Hem menu.
E. With the sequence open in the Timeline panel choose File > New > Photoshop File.

Answer: B

NEW QUESTION 55
You have winged all the voice over clips in a sequence on a single track.
How can you conveniently adjust the audio level for the sequence voice over clips?

A. In the Audio Clip Mixer, adjust the level for the track containing the voice over clips.
B. In the Audio Track Mixer, adjust the level for the track containing the voice over dips.
C. Select all the clips, and adjust the rubber band for any clip that has been selected.
D. Select all the clips, right-dick any selected dip, and choose Audio > Set Level To.

Answer: A

NEW QUESTION 58
You want to share your sequence with other editorsso they can continue editing. You are not sure all editors ate using the same version of Adobe Premiere Pro What Type of file should you export?

A. MXF
B. OMF
C. XML
D. ALE

Answer: A

NEW QUESTION 60
You have created a text layer and want to save the style (font, color, shadow etc) for later use. How can you save the style as a Master Style?

A. With the text layer selected choose Create Master Text Style from Master Styles menu in the Essential Graphics panel.
B. With the text layer selected, click the Graphics Properties button under Appearance, and choose Create Master Text Style.
C. With the text layer selected, go to the Graphics menu and choose Master Styles > New Master Text Style.
D. With the text layer selected, choose Create Master Text Style in the Graphics menu.

Answer: B

NEW QUESTION 64
You have been given a USB microphone to record a voiceover.
How can you select the new microphone without opening the application preferences?

A. Right click the Audio Track Header > Voice-Over Record Settings > Input Choose the USB microphone.
B. Open the Audio Clip Mixer and enable the track for recordin
C. Choose the USB microphone.
D. Open the Essential Sound panel and choose the USB Microphone as the input
E. In the Timeline panel menu, choose the USB microphone as the default input

Answer: B

NEW QUESTION 67
While working on a Premiere Pro project you want to changedefault 8in behavior so when you double click on a media Bin,it opens in a new window. How can you change default bin behavior on double-click?

A. Open the Preferences panel and select the General ta
B. then choose an option from the Double-dick pull down menu under Bins.
C. Open the Preferences panel and select the Media la
D. then choose an option from the pull down menu under Bins.
E. Open !he Preferences panel and select the Project tab, Ihen choose an optton from the Bin Behavior pull down menu under Projects.
F. Open Project Settings and under the General ta
G. choose an option from the pull down menu under Bins.

Answer: A

NEW QUESTION 68
You have clips containing multiple matching camera angles stacked ina Sequence, but they are not correctly aligned. All clips contain matching reference audio, but the picture and sound are playing out of sync.
How can you realign these clips directly in the timeline?

A. Select the group of clips that ate out of alignment with one another in the Timeline, right-£ tick and choose Synchronize, in the dialog box choose Audio as the Synchronize Point and press ok.
B. Select the group of clips that are out of alignment with one another in The Timeline, and from the Sequence tab drop down menu choose Multi-Camera Audio Follows Video.
C. Choose Synchronize in the Timeline panel menu, then choose Audio as the Synchronize Poin
D. From the Track Channel pull-down menu choose Channel 1 or Channel 2 and press ok.
E. Select the group of clips that are out of alignment with one another in the Timeline, then go to the Sequence Menu and choose Synchroniz
F. In the dialog box select Audio as the Synchronize Point andpress ok.

Answer: A

NEW QUESTION 73
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