

## AD0-C102 Dumps

# Adobe Certified Instructor for Creative Cloud Video Editing Solutions

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**NEW QUESTION 1**

You have a sequence in which you have rendered multiple effects, and you want to take advantage of smart rendering to speed up sequence export times. Which preview file format option is required?

- A. H264
- B. Quicktime
- C. I-frame only MPEG
- D. RED R3D

**Answer: D**

**NEW QUESTION 2**

You want to create an L-cut in the Timeline by trimming only the video or audio of a linked clip. Linked Selection is enabled. Which modifier key do you hold to temporarily unlink a clip's picture and sound so you can perform the L-cut edit?

- A. Command - Option (macOS) / Ctrl + Alt (Windows)
- B. Ctrl(macOS)/Alt (Windows)
- C. Command (macOS) / Ctrl (Windows)
- D. Option (macOS) / Alt (Windows)

**Answer: A**

**NEW QUESTION 3**

You are collaborating with another editor and you have all been given a collection of Motion Graphics Templates to use in shared projects. How can you install multiple Motion Graphics Templates all at once for use in Premiere Pro?

- A. From the Graphics menu in Premiere Pro
- B. choose Install Motion Graphics Templates then select all needed .mogrt files.
- C. In the Libraries Panel menu in Premiere Pro
- D. select Install Motion Graphics Templates and then select all needed .mogrt files.
- E. Select multiple .mogrt files in the Under (macOS) or Explorer (Windows) and drag them into the Libraries Panel in Premiere Pro.
- F. Select multiple .mogrt files in Finder (macOS) or Explorer (Windows) and drag them into the Browse tab of the Essential Graphics panel.

**Answer: C**

**NEW QUESTION 4**

Your customer wants a video file with visible timecode. How can you do this using the Export Settings dialog box?

- A. Choose Captions > Timecode.
- B. Choose Set Start Timecode.
- C. Choose Add Timecode Burn-in.
- D. Choose Effects > Timecode Overlay.

**Answer: A**

**NEW QUESTION 5**

Your post-production in Adobe Premiere Pro is complete, and you are ready to perfect the audio mix in Adobe Audition. With the sequence active in the Timeline panel, how can you transfer the entire sequence from Premiere Pro to Audition to continue working?

- A. Choose Sequence > Convert > Export as > Audition.
- B. Choose Edit > Edit in Adobe Audition > Sequence.
- C. Choose File > Save As > Adobe Audition Session.
- D. Choose File > Project Manager > Save To Audition.

**Answer: B**

**NEW QUESTION 6**

The Timeline panel is active with multiple clips in a sequence. You press the Up arrow key while working in the Timeline and the playhead jumps to the beginning of the sequence. Why does this happen?

- A. The only enabled track is empty.
- B. Selection Follows Playhead is disabled.
- C. The clip is not selected.
- D. Snap In Timeline is disabled.

**Answer: B**

**NEW QUESTION 7**

What is a convenient way to toggle Show Guides on and off when creating titles?

- A. In the Timeline panel menu, check Show Guides.
- B. Use the Button Editor to add the Show Guides button.
- C. In Window > Program Monitor, check Show Guides.
- D. In the Essential Graphics panel, check Show Guides.

**Answer: B**

**NEW QUESTION 8**

You shot an interview with two separate cameras, and you notice that the colors of the two cameras do not match. How can you view both clips at the same time to make a comparison?

- A. Choose Comparison View in the Program Monitor panel.
- B. Choose Sequence > Reverse Match frame.
- C. Choose Sequence > Color Comparison View.
- D. Choose Clip > Video Options > Match Frame.

**Answer: B**

**NEW QUESTION 9**

You have exported an .MP4 file with custom settings for the H.264 codec but the file size is too large. Which settings should you choose when exporting again to decrease the file size?

- A. Check Use Maximum Render Quality.
- B. Bitrate Settings > Target Bitrate
- C. set a lower number.
- D. Effects > Video Limit
- E. set the File Size limit.
- F. Advanced Settings > Key Frame Distance, set to a lower number.

**Answer: C**

**NEW QUESTION 10**

You have grouped all the voice over clips in a sequence on a single track. How can you conveniently adjust the audio level for the sequence voice over clips?

- A. In the Audio Clip Mixer, adjust the level for the track containing the voice over clips.
- B. In the Audio Track Mixer, adjust the level for the track containing the voice over clips.
- C. Select all the clips, and adjust the rubber band for any clip that has been selected.
- D. Select all the clips, right-click any selected clip, and choose Audio > Set Level To.

**Answer: A**

**NEW QUESTION 10**

You have created a text layer and want to save the style (font, color, shadow etc) for later use. How can you save the style as a Master Style?

- A. With the text layer selected choose Create Master Text Style from Master Styles menu in the Essential Graphics panel.
- B. With the text layer selected, click the Graphics Properties button under Appearance, and choose Create Master Text Style.
- C. With the text layer selected, go to the Graphics menu and choose Master Styles > New Master Text Style.
- D. With the text layer selected, choose Create Master Text Style in the Graphics menu.

**Answer: B**

**NEW QUESTION 13**

While working on a Premiere Pro project you want to change default bin behavior so when you double click on a media Bin, it opens in a new window. How can you change default bin behavior on double-click?

- A. Open the Preferences panel and select the General tab
- B. then choose an option from the Double-click pull down menu under Bins.
- C. Open the Preferences panel and select the Media tab
- D. then choose an option from the pull down menu under Bins.
- E. Open the Preferences panel and select the Project tab, then choose an option from the Bin Behavior pull down menu under Projects.
- F. Open Project Settings and under the General tab
- G. choose an option from the pull down menu under Bins.

**Answer: A**

**NEW QUESTION 18**

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